

FERHAN & FERZAN ÖNDER, piano duo

1 PIANO, 4 HANDS

„One Piano, Four Hands“

Fazil Say (*1970)

Igor Stravinsky (1882-1971)

Winter Morning in Istanbul Op. 51b for Piano four hands

Le Sacre du Printemps for Piano four hands framed by
György Kurtág: Bach-transcriptions

1. ›L'adoration de la terre‹

›Introduction‹

›les augures printaniers: Danses des adolescentes‹

›Jeu du rapt‹

›Rondes printanières‹

Bach-Kurtág: Gotteszeit ist die allerbeste Zeit BWV 106

›Jeux des cités rivales‹

›Cortège du sage‹

›Le sage‹ (›der Weise‹)

Bach-Kurtág: Aus tiefer Not schrei ich zu dir BWV 687

›Danse de la terre‹

2. ›Le sacrifice‹

›Introduction‹

›Cercles mystérieux des adolescentes‹

›Glorification de l'élue‹

Bach-Kurtág: Alle Menschen müssen sterben BWV 643

›Evocation des ancêtres‹

›Action rituelle des ancêtres‹

Bach-Kurtág: Christe, du Lamm Gottes 619

Danse sacrée: L'élue

Antonín Dvořák (1841-1904)

Selected Slavonic Dances op. 46 and op. 72 for Piano four
hands

Franz Liszt (1811 – 1886)

Hungarian Rhapsody No. 2

(arr. for Piano four hands by Franz Liszt)

„Unfinished“

Franz Schubert (1797-1828)

Franz Liszt (1811 – 1886)

Franz Schubert (1797 – 1828)

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Divertissement à la hongroise D 818 for Piano four hands

Hungarian Rhapsody No. 2

(arr. for Piano four hands by Franz Liszt)

„Lebensstürme“ Allegro in A minor, D 947

Symphony No. 7 in B minor D 759 "Unfinished"

(arr. for Piano four hands by C. Reinecke)

„Orient & Occident“

Fazil Say (*1970)

Franz Schubert (1797-1828)

Fazil Say (*1970)

Igor Stravinsky (1882-1971)

Winter Morning in Istanbul Op. 51b for Piano four hands

Divertissement à la hongroise D 818 for Piano four hands

Night op. 68 for Piano four hands

Le Sacre du Printemps for Piano four hands framed by
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Beethoven for piano four hands

Franz Schubert (1797-1828)

Fazil Say (*1970)

Ludwig van Beethoven (1770-1827)

Divertissement à la hongroise D 818 for Piano four hands

Night op. 68 for Piano four hands

Symphony No. 7 in A major Op. 92 (arr. for Piano four hands by Hugo Ulrich)

„1001 Nights“ (with narrator)

Fazil Say (*1970)

Nikolai Rimsky-Korsakov (1844-1908)

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Fazil Say (*1970)

Winter Morning in Istanbul Op. 51b for Piano four hands

Scheherazade op. 35

(arr. for Piano four hands by N. Rimsky-Korsakov)

I. The Sea and Sindbad's Ship

II. The Kalendar Prince

Scheherazade op. 35

III. The Young Prince and The Young Princess

IV. Festival At Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman.

Night op. 68 for Piano four hands